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The Vietnam War took place in Vietnam, and was extended in Laos and Cambodia. The Vietnam War is also known as Vietnam Conflict and Second Indochina War. It was a prolonged struggle between nationalists aimed at unifying the territories of South and North Vietnam under a communist government and the United States with the South Vietnamese assistance aimed at preventing the spread of communism (Friedrichs 131).

**The Vietnam War (1955-1975) essay**

I found his name — which is also my name — among the war dead of the Vietnam Veterans Memorial in Washington, D.C. There it is on black marble panel 47 W, line 93 from the top: Roy E. Clark.

Fourteen student papers from an undergraduate seminar examine American POW memoirs from the Revolutionary War through the Vietnam War. The focus of the student authors is on how American POWs have constructed narratives of their internments. The papers examine various styles of narration, characterization, and plot construction and how the POW memoirs are framed with introductions, quotations, maps, and illustrations. Overall, these papers suggest that the contexts in which authors write POW memoirs may influence the character of the memoirs they write as much as the attributes of their POW experiences. American POW Memoirs is a unique collection of papers. This publication provides an example of how an undergraduate seminar might move from training students in scholarly practice to providing students a first experience as scholarly practitioners.

This fourth volume of a five-part policy history of the U.S. government and the Vietnam War covers the core period of U.S. involvement, from July 1965, when the decision was made to send large-scale U.S. forces, to the beginning of 1968, just before the Tet offensive and the decision to seek a negotiated settlement. Using a wide variety of archival sources and interviews, the book examines in detail the decisions of the president, relations between the president and Congress, and the growth of public and congressional opposition to the war. Differences between U.S. military leaders on how the war should be fought are also included, as well as military planning and operations. Among many other important subjects, the financial effects of the war and of raising taxes are considered, as well as the impact of a tax increase on congressional and public support for the war. Another major interest is the effort by Congress to influence the conduct of the war and to place various controls on U.S. goals and operations. The emphasis throughout this richly textured narrative is on providing a better understanding of the choices facing the United States and the way in which U.S. policymakers tried to find an effective politico-military strategy, while also probing for a diplomatic settlement. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California—exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition—and marks the exciting debut of a major new writer for our time.

In 1971 RAND consultant Daniel J. Ellsberg made national news by handing over to the New York Times a top secret Pentagon study on the Vietnam War. Publication of the Pentagon Papers rocked the American defense establishment and fanned the flames of the growing antiwar protest movement in the United States. By late that year, most of the Pentagon Papers had been released to the public. Four volumes, however, were held back, Ellsberg himself conceding their special sensitivity. These so-called negotiating volumes deal with the diplomacy of the war between 1964 and 1968. Published in book form with extensive commentary, they provide an indispensable source for the study of diplomacy during the Vietnam conflict. These documents cover thirteen major peace contacts and initiatives that took place during the presidency of Lyndon Johnson. They furnish a wealth of new information about the American bombing pauses of May 1965 and January 1966; several third-party peace initiatives; and a still virtually unknown 1965 contact, mysteriously called "xyz," between North Vietnamese and American diplomats in Paris. They afford the most complete documentation yet available of the Polish-sponsored peace move codenamed "marigold" and the abortive peace initiative launched early in 1967 by British Prime Minister Wilson and Soviet Premier Kosygin. The utility of this important book is greatly enhanced by Herring's extensive annotation, highly informative introductory essays, and helpful glossaries.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,3, Martin Luther University, language: English, abstract: The Vietnam War was a traumatic event of the recent American history. Due to harsh criticism both at home and abroad of the American involvement in Vietnam, the film industry struggled to produce notable Vietnam War films during the conflict. Only in the late 1970s Hollywood came up with significant films that were trying to come to terms with the past. Down to the present day, the film industry has produced a number of Vietnam War films. What is special about these films is that they show a high level of diversity. In this seminar paper I will examine how the Vietnam War is portrayed in Full Metal Jacket and outline its context in relation with other filmic presentations of the Vietnam War. In particular, I will focus on the drafting and military drill of young men, as well as on the effects that the drill and the war itself had on recruits. I will first introduce the historical event the film is dealing with and outline its filmic presentations and film-historical context. Then I will briefly introduce the film and provide information regarding its historical context. The central question of this paper is, which specific perspective is illustrated in Full Metal Jacket and to what extent the film can be classified along other Vietnam War films. In resuming thoughts I will first establish what stance Full Metal Jacket takes towards the Vietnam War and how this perspective is created. Finally I will introduce selected scenes and examine the method of the film in portraying the Vietnam War.

Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness.

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