

Three Farmers On Their Way To A Dance Richard Powers

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Three Farmers On Their Way

Three Farmers on Their Way to a Dance is a stunning debut novel from Richard Powers. He weaves three (seemingly) unrelated stories into a tapestry that spans both space and time. I was completely immersed in this novel. Powers' descriptive skill and his evocative settings sweep the reader into a world that is both timeless and genuine.

Three Farmers on Their Way to a Dance: Amazon.co.uk ...

Three Farmers on Their Way to a Dance is Richard Powers' first novel written over two years and published in 1985 to critical acclaim. [citation needed] Plot summary. The novel follows the journeys of three young European boys represented in a circa 1913 or 1914 photograph by August Sander. Two parallel narratives - one in the voice suspected to be the author, whose surname, we learn, starts with P - offer contemporary perspectives and illustrate the interconnectedness of events.

Three Farmers on Their Way to a Dance - Wikipedia

The three farmers of the picture meet Sander on May 1, 1914 and go their separate ways as the Great War swallows them and their worlds. And all of During a layover between trains on his way to a new city, a chronic job changer encounters August Sander's eponymous photo in the Detroit Museum of Art, and becomes obsessed with researching its origin.

Three Farmers on Their Way to a Dance by Richard Powers

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Young Farmers, 1914 by August Sander. Although the photo is titled "Young Farmers" - or alternatively, "Three Farmers on Their Way to a Dance" - they weren't actually farmers. Two worked in an iron...

The Human Story Behind an Old Photo: 'Young Farmers' by ...

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A National Book Critics Circle Award Finalist (1985) In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers's brilliant and compelling novel.

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Three Farmers on Their Way to a Dance: Powers, Richard ...

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"Dazzling and audacious. . . Nothing short of astounding." -Philadelphia Inquirer The critically acclaimed debut novel from the Pulitzer Prize-winning author of The Overstory and the forthcoming Bewilderment. "A writer of blistering intellect . . . [Powers is] a novelist of ideas and a novelist of witness, and in both respects, he has few American peers." - Richard Eder, Los Angeles Times In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers's brilliant and compelling novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The

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three stories connect in a surprising way and offer the reader a glimpse into a mystery that spans a century of brutality and progress.

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From the Pulitzer Prize-winning author of *The Overstory* _____ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award _____ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. 'Nothing less than brilliant' John Updike

A novel of obsession in the age of technology.

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A magnificent, multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar America On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. Reprint.

National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow* . . . An outright marvel." --Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes--social, moral, musical, spiritual--and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize-winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

The author of the National Book Award winner and Pulitzer Prize finalist *The Echo Maker*, Richard Powers "may well be one of the smartest novelists now writing" (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear's ability to hear--has

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come to the attention of Homeland Security. Panicked by the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els--the "Bioterrorist Bach"--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator-- Els comes up with a plan to turn this disastrous collision with the security state into one last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

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