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Reviewed by Eric Weitz, Trinity College Dublin, Dublin, Ireland, E-mail: weitzer@tcd.ie DOI 10.1515/humor-2016-0060 The Semiotics of Clowns and Clowning: Rituals of Transgression and the Theory of Laughter by Paul Bouissac represents an important addition to literature on clowns and laughter, and an ambitious attempt to address in transcendent terms the negotiation of meaning at the heart of clown-generated laughter, with an emphasis on circus-type acts.

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