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The story of the Erie Canal is the story of industrial and economic progress between the War of 1812 and the Civil War. The Artificial River reveals the human dimension of the story of the Erie Canal. Carol Sheriff's extensive, innovative archival research shows the varied responses of ordinary people-farmers, businessmen, government officials, tourists, workers-to this major environmental, social, and cultural transformation in the early life of the Republic.

The Artificial River: The Erie Canal and the Paradox of ...

"The Artificial River uses the Erie Canal region as a microcosm in which to explore the relationships between some of the antebellum era's important transformations: widespread geographic mobility; rapid environmental change; government intervention in economic development;

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~~The Artificial River | Carol Sheriff | Macmillan~~

The story of the Erie Canal - the 363-mile "artificial river" built to connect the Atlantic seaboard to the Great Lakes - offers a rich perspective on the tumultuous era between the War of 1812 and the Civil War.

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~~Amazon.com: The Artificial River: The Erie Canal and the ...~~

The Artificial River: The Erie Canal and the Paradox of Progress On October 26, 1825, the largest American-made canal was finished. Stretching 363 miles, 40 feet wide and only four feet deep, the Erie Canal allowed citizens to populate places that some never dreamed of.

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What more was typical was that the "artificial river provided inexpensive transportation for passengers" and as the population grew and shifted the Mohawk Valley corridor was booming. Population density moved ever further from the continental coast and during the 1820's there were staggering increases to cities along the Erie Canal.

~~Through the Mire: A Look at the ... —Erie Canal Museum~~

Carol Sheriff, *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862*. New York: Hill and Wang, 1996. xvii + 251 pp. \$19.95 (cloth), ISBN 0 8090 2753 4. Reviewed for EH.NET by Jerome K. Laurent, Department of Economics, University of Wisconsin-Whitewater. This slender volume of 177 pages of text covers the story of the Erie Canal during the antebellum period in a different manner than have prior works on the subject.

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research shows the varied responses of ordinary people—farmers, businessmen, government officials, tourists, workers—to this major environmental, social, and cultural transformation in the early life of the Republic.

~~Artificial River—Erie Canal Museum~~

The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862.

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~~—The Artificial River on Apple Books~~

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~~The Artificial River by Sheriff, Carol (ebook)~~

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of an artificial river, otherwise known as the Erie Canal, broke ground in the year 1817. Many marveled at the ease and complexity the Canal provided, linking a series of port towns together for trade. The Canal brought an economic boom, along with a boost in moral from the New Yorkers living and working along the route.

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The Erie Canal : Aspects Of The Artificial River 1130 Words | 5 Pages. in moral from the New Yorkers living and working along the route. However in an effort to not change the rural lifestyles of those within the Canal route, a " Paradox of Progress " was set into place, according to the author of " The Artificial River " , Carol Sheriff.

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The Erie Canal is a canal in New York that is part of the east–west, cross-state route of the New York State Canal System (formerly known as the New York State Barge Canal).It originally ran 363 miles (584 km) from the Hudson River in Albany to Lake Erie in Buffalo.It was built to create a navigable water route from New York City and the Atlantic Ocean to the Great Lakes.

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