

## Syncopation For The Modern Drummer

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This transcription is from the Buddy Rich Memorial Concert where Neil Peart played a big band version of the legendary Rush instrumental track [!YYZ!](#) The introduction was conducted and written in 5/4. The main melody is in 4/4, and the B section is in 4/4. Neil plays paradiddles between the ride cymbal and snare, adding fills every four bars. Peart slightly adjusted the drum part and ...

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We continue our series on ways to interpret the classic Ted Reed book Progressive Steps to Syncopation for the Modern Drummer by applying Brazilian rhythms and phrasing ideas to the written manuscript. The applications in this article can be used with any of the seventy-two repetitive one-measure examples from pages 29, 30, and 33!36, the thirty-two-measure rhythmic melodies from pages 37!44, or the accented-8th-notes section that begins on page 46.