

Sothebys London Old Master Paintings Sale Catalogue Auction London 21 April 2005

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Six New Records at Sotheby's London Old Masters Evening Sale Old Master \u0026 British Paintings Evening Sale Soars over Estimate ~~An Iconic View of London and Other Old Masters Highlights~~ A Unique Opportunity to Start an Old Masters Collection Record for Turner at London Evening Sale of Old Master \u0026 British Paintings | Sotheby's Sotheby's Old Master \u0026 British Paintings Evening Sale, London, 7 July 2010

Victoria Beckham x Sotheby's Old Master Paintings

Highlights from Old Masters Week 2011 New Horizons for Old Master \u0026 British Paintings Old Master Paintings Evening Sale Highlights - Masterpieces of the 18th Century ~~Highlights from Old Master Paintings~~ The Sumptuous Still Lives of Old Master Paintings Oil Painting, Old Masters Method Sotheby's Hascoe Home and Collection ~~How To Paint Like An Old Master~~ Canaletto's Early Masterpiece: Building the Fantastical with the Familiar learn to paint like the old masters - Academy of Realist Art UK. ~~Lessons from the Art Collection of a Billionaire Businessman~~ Bruegel's Creatures How To Inspect An Old Master Painting

500-year-old paintings from Italian master found

Sotheby's London: Expert opinion on magnificent jewellery Old Master Paintings Evening Sale Highlights - Flower Paintings How to Collect Old Master Paintings | Christie's Old Masters Meet the Streets Old Masters Evening Sale OLD MASTERS - NEW PRICES How to Start an Old Masters Collection (8 Top Tips) Ep. 7 Art Books Part II Sotheby ' s Catalogues Demystifying the Old Masters Market, 5 July 2020

Sothebys London Old Master Paintings

The department offers paintings by European artists from the late 13th to early 19th centuries. In London, our major Old Masters auctions take place in July and December; in New York in January and June; and in Paris also in June. We hold auctions of more moderately valued works in London in April and October.

Old Master Painting Auction Department - Sothebys.com

Our annual spring sale of Old Masters will take place online from June 4-11 and include paintings and drawings from a variety of schools and genres. The paintings section is highlighted by an impressive portrait by the important 16th century female artist Lavinia Fontana, a charming scene of children blowing bubbles at a window by Caspar Netscher, and a sensual Allegory of Sleep from 18th century France.

Old Masters2020 | Sotheby's

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Old Masters | Old Master Paintings | Sotheby's

Old Master Paintings - View Auction details, bid, buy and collect the various artworks at Sothebys Art Auction House.

Old Master Paintings | Sotheby's

The Old Master mid-season sale includes excellent examples from most major schools of painting in Western Europe. With prices ranging from £ 1,000-120,000 this is the perfect opportunity for new buyers to discover the virtues of collecting Old Masters, while offering a chance for more established buyers to expand their collections.

Old Master Paintings | Sotheby's

As of August 1, 2020, Sotheby ' s will be implementing a new fee – an Overhead Premium – payable by all auction buyers in our global salesrooms and online sales. The fee, which will be 1% of the hammer price plus any applicable local taxes, will be applicable to all live auctions that take place on or after August 1st and any online auction that close after that date."

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Study with the pioneer of art business studies and experience our Master ' s degrees in London and New York City, which combine cultural stewardship with art market leadership. Originally conceived by Sotheby ' s auction

house in 1969, Sotheby ' s Institute has been at the forefront of educating arts professionals – and future art world leaders – for fifty years.

Master's Degrees | Sotheby's Institute of Art

Weekends: 12pm - 4.30pm sothebys.com andrew.fletcher@sothebys.com +44 (0) 20 7293 6205. Sotheby's Old Masters department is the most experienced in the field with an average tenure of over 30 years amongst our senior specialists. During London Art Week Digital in 2020 we will be offering for sale important Antique and Old Master Sculpture alongside Old Master paintings and drawings from our Evening and Day sales.

Sotheby ' s – London Art Week

Sotheby's is a global auction house - uniting collectors with world-class works of art since 1744. Read more Read less. Follow. Contact. More Events From This Organiser. Map and Directions. View Map. Friday Late at Sotheby's London : Old Masters at 34-35 New Bond St. 34-35 New Bond Street, London, W1A 2AA, United Kingdom.

Friday Late at Sotheby's London : Old Masters Tickets, Fri ...

BUYING AND SELLING OLD MASTER PAINTINGS AT BONHAMS You can buy and sell through auction at Bonhams - We have 4 auctions throughout the year in London and you can contact us directly to consign an artwork or visit our digital Selling Hub for valuations on consignments to future sales. You can also buy and sell through Private Sale.

Bonhams : Old Master Paintings

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Sotheby ' s Teams Up With Old Master Dealers to Offer More ...

July 2, 2018 Finding Your Way To Art Chantal Brotherton-Ratcliffe, subject leader in Old Masters paintings studies for Sotheby ' s Institute of Art-London, talks about finding her path to the art world. Read more; June 27, 2018 How to Sell Your Art on Consignment Wondering how much your fine art or heirlooms might yield? Consigning your work is ...

Study in London | Sotheby's Institute of Art

Published on Jul 10, 2015 Our London Old Master & British Paintings Evening Sale totalled £ 39.3m (\$60.7m/ €54.8m), led by Lucas Cranach the Elder's masterpiece La Bocca della Verità , which sold for...

Six New Records at Sotheby's London Old Masters Evening Sale

When thinking about Old Masters paintings, there are two aspects that must be considered: conservation and restoration. In London, Sotheby ' s Institute has a collection of teaching pieces—paintings, ceramics, and furniture—that are used to lead handling sessions with students.

How to Look at Old Masters Paintings - Sotheby's Institute ...

The leading lot of the Old Masters offering was a small-scale Rembrandt self-portrait as a wealthy figure last sold at the house in 1970 for £ 650 before its official attribution as a Rembrandt.

Exhibition catalogue to accompany Dal í : Poetics of the Small, 1929-1936, an exhibition on Salvador Dal í ' s small-format paintings during a key period of his career.

Art historian Catherine McCormack challenges how culture teaches us to see and value women, their bodies, and their lives. Venus, maiden, wife, mother, monster—women have been bound so long by these restrictive roles, codified by patriarchal culture, that we scarcely see them. Catherine McCormack illuminates the assumptions behind these stereotypes whether writ large or subtly hidden. She ranges through Western art—think Titian, Botticelli, and Millais—and the image-saturated world of fashion photographs, advertisements, and social media, and boldly counters these depictions by turning to the work of women artists like Morisot, Ringgold, Lacy, and Walker, who offer alternative images for exploring women ' s identity, sexuality, race, and power in more complex ways.

Eleanor Herman, the talented author of the New York Times bestselling *Sex with Kings* and *Sex with the Queen* goes behind the sacred doors of the Catholic Church in *Mistress of the Vatican*, a scintillating biography of a powerful yet little-known woman whose remarkable story is ripe with secrets, sex, passion, and ambition. For almost four centuries this astonishing story of a woman's absolute power over the Vatican has been successfully buried—until now.

The first major examination of Anthony van Dyck's work as a portraitist and an essential resource on this aspect of his illustrious career This landmark volume is a comprehensive survey of the portrait drawings, paintings, and prints of Anthony van Dyck (1599-1641), one of the most celebrated portraitists of all time. His supremely elegant style and ability to convey a sense of a sitter's inner life made him a favored portraitist among high-ranking figures and royalty across Europe, as well as among his fellow artists and art enthusiasts. Showcasing the full range of Van Dyck's fascinating international career with more than 100 works, this catalogue celebrates the artist's versatility, inventiveness, and influential approach to portraiture. Works include preparatory drawings and oil sketches that shed light on Van Dyck's working process, prints that allowed his work to reach a wider audience, and grand painted portraits. Some of the masterpieces are drawn from the exceptional holdings of The Frick Collection, while other works are presented here for the first time. Also included are drawings by some of Van Dyck's contemporaries--including his teacher Peter Paul Rubens--that illuminate the lineage of his working method. With insightful contributions by a team of international scholars, this unparalleled study of Van Dyck offers a compelling case for the distinctiveness and importance of the artist's work.

Carla van de Puttelaar's striking photographs, inspired by historical portraits, offer an insight into the women running the international art world, from artists and gallery directors, to curators, designers and art historians. Van de Puttelaar describes the works as 'idealistic', but although the portraits are an attempt at aesthetic perfection through the lens of traditional iconography, yet they subvert that very trope. The theme in itself is a challenging feminist statement at a time when gender equality in the workplace and the art world is in the news. Carla questions what constitutes female beauty, power and by extension, vulnerability.

In *Shakespeare's Medieval Craft*, Kurt A. Schreyer explores the relationship between Shakespeare's plays and a tradition of late medieval English biblical drama known as mystery plays. Scholars of English theater have long debated Shakespeare's connection to the mystery play tradition, but Schreyer provides new perspective on the subject by focusing on the Chester Banns, a sixteenth-century proclamation announcing the annual performance of that city's cycle of mystery plays. Through close study of the Banns, Schreyer demonstrates the central importance of medieval stage objects—as vital and direct agents and not merely as precursors—to the Shakespearean stage. As Schreyer shows, the Chester Banns serve as a paradigm for how Shakespeare's theater might have reflected on and incorporated the mystery play tradition, yet distinguished itself from it. For instance, he demonstrates that certain material features of Shakespeare's stage—including the ass's head of *A Midsummer Night's Dream*, the theatrical space of Purgatory in *Hamlet*, and the knocking at the gate in the Porter scene of *Macbeth*—were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses. Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise. At the same time, these medieval traditions help to reposition Shakespeare as more than a writer of plays; he was a play-wright, a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition.

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