

Private Ography Third Reich Goliath

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In exclusive stunning admissions to The BRAD BLOG some 11 months after the 2004 Presidential Election, a "Diebold Insider" is now finally speaking out for the first time about the alarming security ...

EXCLUSIVE! * A DIEBOLD INSIDER SPEAKS! "

Why corporate mainstream journalists have a need to identify everyone as either "liberal" or "conservative" is beyond me. But setting that aside, of far more import is the substantive information in ...

Democrats Continue to Defend Their Indefensible Election Protection Efforts

On average, ransom-payers got back just 65% of the encrypted data, leaving more than a third inaccessible ... Later, meat-processing goliath JBS paid \$11 million to avoid potentially interrupting ...

Ransomware gangs get paid off as officials struggle for fix

Here's a rundown of the films opening this week that Variety has covered, along with information on where you can watch them. Find more movies and TV shows to stream here. New Releases for the ...

New Movies to Watch This Week: "Black Widow," "Fear Street Part 2: 1978," "The Loneliest Whale"

Summer movie season is upon us though the release schedule has never been more confusing, with some blockbusters heading directly to streaming, and various independent films insisting on the ...

New Movies to Watch This Week: "No Sudden Move," "The Forever Purge," "The Tomorrow War"

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Interweaving handwritten text and art in his signature style, John Hendrix tells the fascinating story of Dietrich Bonhoeffer and his fight against the oppression of the German people during World War II. Bonhoeffer was a German Lutheran pastor and theologian who was shocked to watch the German church embrace Hitler's agenda of hatred. He spoke out against the Nazi party and led a breakaway church that rebelled against racist and nationalist beliefs of the Third Reich. Struggling with how his faith interacted with his ethics, Bonhoeffer eventually became convinced that Hitler and the Nazi Party needed to be stopped--and he was willing to sacrifice anything and everything to do so.

From one of the foremost authorities on education in the United States, Slaying Goliath is an impassioned, inspiring look at the ways in which parents, teachers, and activists are successfully fighting back to defeat the forces that are trying to privatize America's public schools. Diane Ravitch writes of a true grassroots movement sweeping the country, from cities and towns across America, a movement dedicated to protecting public schools from those who are funding privatization and who believe that America's schools should be run like businesses and that children should be treated like customers or products. Slaying Goliath is about the power of democracy, about the dangers of plutocracy, and about the potential of ordinary people--armed like David with only a slingshot of ideas, energy, and dedication--to prevail against those who are trying to divert funding away from our historic system of democratically governed, nonsectarian public schools. Among the lessons learned from the global pandemic of 2020 is the importance of our public schools and their teachers and the fact that distance learning can never replace human interaction, the personal connection between teachers and students.

What modern authoritarian leaders have in common (and how they can be stopped). Ruth Ben-Ghiat is the expert on the "strongman" playbook employed by authoritarian demagogues from Mussolini to Putin--enabling her to predict with uncanny accuracy the recent experience in America. In Strongmen, she lays bare the blueprint these leaders have followed over the past 100 years, and empowers us to recognize, resist, and prevent their disastrous rule in the future. For ours is the age of authoritarian rulers: self-proclaimed saviors of the nation who evade accountability while robbing their people of truth, treasure, and the protections of democracy. They promise law and order, then legitimize lawbreaking by financial, sexual, and other predators. They use masculinity as a symbol of strength and a political weapon. Taking what you want, and getting away with it, becomes proof of male authority. They use propaganda, corruption, and violence to stay in power. Vladimir Putin and Mobutu Sese Seko's kleptocracies, Augusto Pinochet's torture sites, Benito Mussolini and Muammar Gaddafi's systems of sexual exploitation, and Silvio Berlusconi and Donald Trump's relentless misinformation: all show how authoritarian rule, far from ensuring stability, is marked by destructive chaos. No other type of leader is so transparent about prioritizing self-interest over the public good. As one country after another has discovered, the strongman is at his worst when true guidance is most needed by his country. Recounting the acts of solidarity and dignity that have undone strongmen over the past 100 years, Ben-Ghiat makes vividly clear that only by seeing the strongman for what he is--and by valuing one another as he is unable to do--can we stop him, now and in the future.

Creator of the bestselling The Brick Bible: A New Spin on the Old Testament and The Brick Bible: The New Testament, author Brendan Powell Smith offers a new take on American history. For more than a decade, Smith has honed his masterful work using LEGO(R) to re-create scenes from the Bible. Now, he turns his attention to unforgettable US presidential assassinations, both fatal and failed. Rediscover some of the most profound attacks that have occurred throughout US history involving the notorious assassinations on Abraham Lincoln, William McKinley, and John F. Kennedy. But did you also know that Richard Paul Pavlick sought to assassinate President Kennedy in 1960, though at the last minute he suddenly changed his mind? Or, that an unknown assailant desperately tried to murder Lincoln just eight months before his fatal night at Ford's Theatre? In addition, Smith reveals failed murder attempts against such presidents as Gerald Ford, Richard Nixon, Bill Clinton, and most recently, the 2011 attempt against President Barack Obama. With over four hundred highly detailed illustrations, Smith captivates the authenticity of these assassinations (re-creating famous photographs and oral history) while simultaneously demonstrating a creative new medium. Whether a historian or a LEGO(R) enthusiast, readers of all ages will surely be enthralled with Brendan Powell Smith's latest brick creation!

Winner of the Motor Press Guild Best Book of the Year Award & Dean Batchelor Award for Excellence in Automotive Journalism For fans of The Boys in the Boat and In the Garden of Beasts, a pulse-pounding tale of triumph by an improbable team of upstarts over Hitler's fearsome Silver Arrows during the golden age of auto racing As Nazi Germany launched its campaign of racial terror and pushed the world toward war, three unlikely heroes--a driver banned from the best European teams because of his Jewish heritage, the owner of a faltering automaker company, and the adventurous daughter of an American multimillionaire--banded together to challenge Hitler's dominance at the Grand Prix, the apex of motorsport. Bringing to life this glamorous era and the sport that defined it, Faster chronicles one of the most inspiring, death-defying upsets of all time: a symbolic blow against the Nazis during history's darkest hour.

These beautiful and sexy girls are dressed up to start you off with the most alluring dreams. A sensually seductive proof that highly erotic art doesn't need nudity to be breathtakingly sexy. (Special non-nude edition that satisfies correctional facilities requirements.)

NEW YORK TIMES BEST SELLER "A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions--Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium--co-opting doctors, influencing the FDA, downplaying the drug's addictiveness--was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama--baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

A selection of the Military Book Club: "A solid operational analysis" from "an established scholar of the Scandinavian theater" (Publishers Weekly). This book describes the odd coalition between Germany and Finland in World War II and their joint military operations from 1941 to 1945. In stark contrast to the numerous books on the shorter and less bloody Winter War, which represented a gallant fight of a democratic "David" against a totalitarian "Goliath" and caught the imagination of the world, the story of Finland fighting alongside a Goliath of its own has not brought pride to that nation and was a period many Finns would rather forget. A prologue brings the reader up to speed by briefly examining the difficult history of Finland, from its separation from the Soviet Union in 1917 to its isolation after being bludgeoned in 1939/40. It then examines both Finnish and German motives for forming a coalition against the USSR, and how--as logical as a common enemy would seem--the lack of true planning and preparation would doom the alliance. In this book, Henrik Lunde, a former US Special Operations colonel and author of Hitler's Pre-emptive War: The Battle for Norway, 1940, once again fills a profound gap in our understanding of World War II.

Creator of the bestselling The Brick Bible series, master LEGO storyteller Brendan Powell Smith makes history come alive with a fresh new telling of the most fascinating details of our past. Following 2013's Assassination!, Smith's new Revolution! takes readers on a wild ride through events that shaped the world and shows how two revolutions inspired by the highest of ideals--liberty and fair representation--went in such profoundly different directions. While the struggles of the American Revolution forged a nation that became a beacon of hope and democracy to the world, the upheavals of the French Revolution plunged that nation into a nightmare of ghastly terrors that collapsed into despotism. For the first time in LEGO, see the infamous Boston Tea Party, the battles of Lexington and Concord, George Washington's daring crossing of the Delaware, Paul Revere's midnight ride, the drafting of the Declaration of Independence, and more. Across the pond, discover the reign of Louis XVI and Marie Antoinette, the storming of the Bastille, the Women's March on Versailles, the Reign of Terror, the guillotining of royalty and traitors alike, and the ultimate rise of Napoleon. With over four hundred highly detailed illustrations, Smith captures the spirit of these American and French revolutionaries, demonstrating the compelling power of this unlikely creative medium. Whether a historian or a LEGO enthusiast, readers of all ages will surely be enthralled with Brendan Powell Smith's latest brick creation in The Brick Chronicle series. It's history made fun! Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Investigates the heated debate among historians, psychologists, philosophers, and theologians attempting to understand the life and nature of Adolph Hitler

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