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Notebooks, 1935-1951 (Paperback) Published September 1st 1998 by Marlowe & Company. Paperback, 496 pages. Author (s): Albert Camus, Philip Thody (Translator), Justin O'Brien (Translator) ISBN: 1569246661 (ISBN13: 9781569246665)

Editions of Notebooks, 1935-1951 by Albert Camus

Notebooks, 1942-1951. by Albert Camus. Translated from the French and annotated by Justin O'Brien. Alfred A. Knopf. 270 pp. \$5.00. The literary interest and philosophical importance of this, the second volume of Camus's notebooks, are bound up with the period covered.

Notebooks, 1942-1951, by Albert Camus - Robert A. Nisbet ...

Albert Camus, Justin O'Brien (Translator) 4.07 · Rating details · 366 ratings · 34 reviews. From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, record snatches of conversations and excerpts from books he was reading, and jot down his reflections on death and the horror of war, his feelings about women and loneliness and art, and his appreciations for the Algerian sun and sea.

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From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, recordsnatches of conversations and excerpts from books he was reading, and jot down his

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ALBERT CAMUS(1913–1960)from The Myth of Sisyphus from ...

Notebooks, 1935-1951 Quotes Showing 1-26 of 26. "But above all, in order to be, never try to seem." – Albert Camus, Notebooks, 1935-1951.

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Notebooks Series by Albert Camus - Goodreads

Albert Camus: Notebooks, 1935 - 1951 Volume 1: 1935-1942 What I mean is this: that one can, with no romanticism, feel nostalgic for lost poverty. A certain number of years lived without money are enough to create a whole sensibility. 3 It is in this life of poverty, among these vain or humble people, that...

Albert Camus, Notebooks (Favorite Passages) – Human Pages

– Albert Camus, Notebooks, 1935-1951 "There is no sun without shadow, and it is essential to know the night." – Albert Camus, The Myth of Sisyphus: And Other Essays "He knew that the tale he had to tell could not be one of final victory. It could be only the record of what had to be done, and what assuredly would have to be done again ...

63 of the Best Camus Quotes - AnQuotes.com

Camus was a winner of the Nobel Prize for Literature. This book is part of a three-volume set of notebooks that spans from 1935-1959. This is the third, and final one. Why read these? They give an outstanding, and unusual, insight into Camus' thinking, research, etc. He includes his observations on life, politics, and his travels.

Notebooks 1951-1959 by Albert Camus (2008-04-02): Amazon ...

The Notebooks book series by Albert Camus includes books Notebooks, 1935-1942, Notebooks, 1942-1951, Notebooks 1951-1959, and several more. See the complete Notebooks series book list in order, box sets or omnibus editions, and companion titles.

Notebooks Book Series - ThriftBooks

Albert Camus (/kæ'mu:/ kam-00, US also /kə'mu:/ kə-M00, French: [albɛʁ kamy] (listen); 7 November 1913 – 4 January 1960) was a French philosopher, author, and journalist. He won the Nobel Prize in Literature at the age of 44 in 1957, the second-youngest recipient in history.

Biography of Albert Camus - internetpoem.com

Nuptials (Noces) is a collection of 4 lyrical essays by Albert Camus. It is one of its earliest works, his first one dealing with absurd and suicide. Camus examines religious hope, rejects religions and life after death. Instead, he advocates for living for now. The collection contains the following essays: Noces à Tipasa; Le vent à Djémila

Camus' diary and random notes which provided material for his later fiction

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

Camus' diary and random notes which provided material for his later fiction.

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

This selection from his essays. *Lyrical and Critical*, and from his private notebooks aims to present Camus as a writer and literary critic, as well as Camus the individual.

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