

Making Of The Industrial Landscape

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making of imperial and industrial landscape projects, which brings on the Anthropocene Noticing landscape structure is not new to anthropology Think, for instance, of E E Evans-Pritchard 's (1940) classical study of the way ecological difference shaped the

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The Making of the Industrial Landscape. In the Eighteenth Century Britain became the first industrial nation. From relatively small beginnings buildings and machinery grew to immense proportions and gave rise to whole towns, cities and regions. The author described the history of Britain's industries and shows how the industrial landscape ...

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Artwork page for ' Industrial Landscape ' , L.S. Lowry, 1955 This picture is typical of the panoramic cityscapes that Lowry painted throughout his career. Although it is an imaginary composition, elements of the view are recognisable as real places. For example, the Stockport Viaduct, which constantly haunted the artist, can be seen in the top left of the picture.

' Industrial Landscape ' , L.S. Lowry, 1955 | Tate

The industrial landscape has seen changes since then. The revised and updated edition of the book, published in October 2014, covers new developments and offers reassessments of some older technologies. Experimental self-driving vehicles negotiate their way through an intersection. (Photo by Defense Advanced Research Projects Agency.)

Infrastructure: A Guide to the Industrial Landscape

Summary: The Black Country in the British Midlands was a distinct industrial district. It was incredibly rich in mineral resources, including coal, iron and limestone, which were extensively mined. It developed as a manufacturing area before 1700, producing glass and iron goods, but it was not until the 18th century, partly through the influence of John Wilkinson, that large concerns began to ...

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The Industrial Landscape of the Black Country ...

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The Making of the Industrial Landscape: Trinder, Barrie ...

In the 18th century, Britain became the first industrial nation and since then the landscapes of industry have come to form an essential part of the nation's scenery and lifestyle. This book describes the history of Britain's industries and shows how the industrial landscape has developed.

In this book, the author provides a detailed account of a major North American city's industrial landscape from the beginnings of industrialization to the Great Depression. He demonstrates that the process of industrial decentralization has been ongoing since the 1850s. His overall thesis is that the economic and social imperatives underlying industrial capitalism reshaped the manufacturing geography of Montreal ...

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Pittsburgh ' s explosive industrial and population growth between the mid-nineteenth century and the Great Depression required constant attention to city-building. Private, profit-oriented firms, often with government involvement, provided necessary transportation, energy resources, and suitable industrial and residential sites. Meeting these requirements in the region ' s challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape. At the same time, the Pittsburgh region ' s free market, private enterprise emphasis created socio-economic imbalances and badly polluted the air, water, and land. Industrial stagnation, temporarily interrupted by wars, and then followed deindustrialization inspired the formation of powerful public-

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private partnerships to address the region ' s mounting infrastructural, economic, and social problems. The sixteen essays in Making Industrial Pittsburgh Modern examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region. The city-building experiences continue to influence the region ' s economic transformation, spatial structure, and life experience.

“ Original, highly readable. . . . An extraordinary book. ” —Anne Eisenberg, Scientific American

However, most of these spatial changes were contested. The chapters of this dissertation focus on the transformation of different spaces throughout the region and the struggles over the shape and meaning of the built environment as it modernized. In this way, I show how the process of reinvesting space with new meanings had social implications for a variety of groups residing in the area. Struggles sometimes stemmed from conflicts of identity, or social power, but even more often related to the sense that industrial developments usurped older, established ways of life.

An illustrated history of the cradle of American industrialization

This book presents the results of excavation and analysis of technological remains from the Devon village of Hemyock, on the north-west side of the Blackdown Hills. The first major subject covered is an examination of early medieval iron technology including the largest group of C14-dated furnaces of the late 9th to early 10th centuries in Britain, which has afforded a re-examination and modelling of all other dated examples in the UK, and a review of technological change in iron production. The second major element to this volume is the study of a later major pottery production centre, dated c. 1500-1550, using a combination of microscopic and macroscopic petrology, ICP-MS and QEMSCAN in novel analysis of over 50,000 sherds. The final chapter considers evidence for the contemporary landscape context of and historical framework behind these industries, the relationship with extraction sites, and the wider environmental impacts that they had.

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