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The Author of All Quiet on The Western Front - Erich Maria Remarque | WHO DID WHAT IN WW1? The Coming War on China - True Story Documentary Channel When The Combined Canadian Corps Fought The Germans | Battle Of Vimy Ridge | Timeline 1918: The Day the Guns Fell Silent - Part One of Two Into The Silence Great War Into the Silence is a well-researched record of the experience of several of Britain's elite mountaineers and their supporters during the "Great War", and a compellingly-written account of their next challenge--the three attempts to climb Mount Everest during the early 1920's. Highly recommended!

Into The Silence: The Great War, Mallory and the Conquest ...

Fastidiously researched and extremely well written, Into the Silence, chronicles the first recorded attempts on Everest. From the Great War to the final expedition in 1924, the author has selected the appropriate time period to capture the lives of all the main characters, successfully producing this unique manuscript.

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Into the Silence: The Great War, Mallory, and the Conquest ...

The terrible influence of the Great War still lingered then, and had entered the collective soul of the climbers, as of their nation. Many of the 28 Britons who took part in those three expeditions...

Into The Silence: The Great War, Mallory and the Conquest ...

I was enthralled by Wade Davis ' s Into the Silence, an account of three failed Everest expeditions leading up to the death of Mallory in 1924, which brilliantly places those feats of endurance in the context of British imperialism and the psychological aftermath of the First World War. Ben Macintyre, The Times.

Into The Silence by Wade Davis - Penguin Books Australia

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INTO SILENCE: GREAT WAR, MALLORY, AND CONQUEST OF EVEREST ...

The mismatch between their outdated mental models and the new reality led them to practically sleepwalk into the lethality of World War I, unheeding of the warnings of the Boer and Russo-Japanese ...

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest ' s North Col. George Mallory, thirty-seven, was Britain ' s finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain ' s nineteenth-century imperial ambitions to the war that shaped Mallory ' s generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis ' s rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

WINNER OF THE 2012 SAMUEL JOHNSON PRIZE A monumental work of history, biography and adventure - the First World War, Mallory and Mount Everest ' The price of life is death ' For Mallory, as for all of his generation, death was but ' a frail barrier that men crossed, smiling and gallant, every day ' . As climbers they accepted a degree of risk unimaginable before the war. What mattered now was how one lived, and the moments of being alive. While the quest for Mount Everest may have begun as a grand imperial gesture, it ended as a mission of revival for a country and a lost generation bled white by war. In a monumental work of history and adventure, Davis asks not whether George Mallory was the first to reach the summit of Everest, but rather why he kept climbing on that fateful day.

A magnificent work of history, biography and adventure. If the quest for Mount Everest began as a grand imperial gesture, as redemption for an empire of explorers that had lost the race to the Poles, it ended as a mission of regeneration for a country and a people bled white by war. Of the twenty-six British climbers who, on three expeditions (1921-24), walked 400 miles off the map to find and assault the highest mountain on Earth, twenty had seen the worst of the fighting. Six had been severely wounded, two others nearly died of disease at the Front, one was hospitalized twice with shell shock. Three as army surgeons dealt for the duration with the agonies of the dying. Two lost brothers, killed in action. All had endured the slaughter, the coughing of the guns, the bones and barbed wire, the white faces of the dead. In a monumental work of history and adventure, ten years in the writing, Wade Davis asks not whether George Mallory was the first to reach the summit of Everest, but rather why he kept on climbing on that fateful day. His answer lies in a single phrase uttered by one of the survivors as they retreated from the mountain: "The price of life is death." Mallory walked on because for him, as for all of his generation, death was but "a frail barrier that men crossed, smiling and gallant, every day." As climbers they accepted a degree of risk unimaginable before the war. They were not cavalier, but death was no stranger. They had seen so much of it that it had no hold on them. What mattered was how one lived, the moments of being alive. For all of them Everest had become an exalted radiance, a sentinel in the sky, a symbol of hope in a world gone mad.

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

An Italian septuagenarian recounts his life before and after World War I in this novel from the author of Paris in the Present Tense. For Alessandro Giullani, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practices the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed Europe. And how he tragically lost one family and gained another. The boy is dazzled by the action and envious of the richness and color of the story, and realizes that the old man's magnificent tale of love and war is more than a tale: it is the recapitulation of his life, his reckoning with mortality, and above all, a love song for his

family. “ [A] testimony to the indomitable human spirit. Highly recommended. ” —Library Journal

About 25 years ago, Ted Barris began breaking through the silence. Because of his unique interviewing skills, he found that veterans would talk to him, set the record straight and put a face on the service and sacrifice of men and women in uniform.

Considers the implications of America's involvement in World War I for intellectuals, minorities, politicians, and economists.

This account of British life in the wake of World War I is “ social history at its very best . . . insightful and utterly absorbing ” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “ The Great Silence, ” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “ A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war ’ s sacrifices don ’ t end after the fighting stops. ” —The Seattle Times “ It may make you cry. ” —The Boston Globe

Jacob Horowitz, a worn and bitter business tycoon, has never spoken to anyone about his experience of Nazi persecution during World War II -- not even his recently deceased wife, Liza. Suddenly stricken with terminal cancer, the aging Jew receives an invitation from his old friend Pierre, a Gentile Christian and former Belgian underground operative, to pay him one last visit in Belgium. Jacob accepts, and determines to take along his estranged son Isaac. In this fast-paced, vivid historical account set alternately in war-torn Europe and today's United States, the consequences of war become clear. Momentous events push the hardened Horowitz toward reconciliation with his youngest son, with his past, with God, and with himself.

A personal record of the author's mountain climbing experiences, including the Everest Expedition of 1953.

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