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Our annual holiday catalog is now available to order online. Simply add it to the shopping cart and it will be included in your order at no charge. The 2014/2015 Holiday & Festivals SteinerBooks Catalog includes many new and featured books, as well as excerpts from new and forthcoming books, including: The Esoteric Exercises by Hella Wiesberger from "Soul Exercises" by Rudolf Steiner (plus an evening exercise) Truth, Beauty, and Goodness from "Awake! For the Future s Sake" by Rudolf Steiner In Weimar (1890 1897) from "Rudolf Steiner, Life and Work (1890 1900): Weimar and Berlin" by Peter Selg You can also download this catalog in digital form by clicking [HERE](#) (PDF 10MB). We hope you enjoy our catalogs."

PATTERNS Cowboy Snowman By Gerald and Barb Sears Detailed patterns & painting tips help you make a Wild West snowman A Chip-Carved Christmas By Bruce & Judy Nicholas Create a tree full of festive chip-carved holiday ornaments TECHNIQUES Victorian Father Christmas By John Zanzalari A Specialized finishing technique makes this carving look like a well-loved heirloom PROJECTS Customize This Santa By Dale Green Mix and match accessories or create a custom scene to personalize this Santa carving project Whistle a Holiday Tune By Don Swartz Cute Santa carving is also a functional whistle 2-in-1 Heart Pendant By T.J. Milligan Whittle this double pendant from one piece of wood Santa Sampler Plate By John Niggemeyer Combine a chip carving and relief to create a unique holiday decoration Carving a Hedgehog By Leah Goddard Adorable realistic critter can be carved in an afternoon Ice Skate Ornament By Keoma McCaffrey Add an unexpected embellishment to an easy power-carved ornament Chip-Carved Tea Box By Marty Leenhouts A unique way to store and serve a common beverage Card Holder Santa By Tom Borecki Simple design on an oversized clothespin makes a versatile project Nativity Ornaments By Janet Bolyard Relief-carved set tells the nativity story in four scenes Elves in the Trenches By Jim LeClaire Pay tribute to the folks who really do the work on Christmas Holiday Penguin Ornament By Bob Yancey Quick and easy ornament can be carved in a few hours A Snowy Ride By Floyd Rhadigan Carving the pieces to this scene will help while away the winter

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or

lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

Top 50 Notable Works of Nonfiction in 2017—The Washington Post “Privilege”—the word, the idea, the accusation that is nearly impossible to disprove—is the new rhetorical power play. From social media to academia, public speech to casual conversation, the word is utilized to brand people of all kinds with a term once reserved exclusively for those who came from wealth and old money—inherited advantage. Today “privileged” applies to anyone who enjoys an unearned advantage in life, inherited or not. White privilege, male privilege, straight privilege—those conditions make everyday life easier, less stressful, more lucrative, and generally better for those who hold one, two, or all three designations. But what about white female privilege in the context of feminism? Or fixed gender privilege in the context of transgender? Or weight and height privilege in the context of hiring practices and salary levels? Or food privilege in the context of widening inequality for single-parent families? In *The Perils of “Privilege,”* Phoebe Maltz Bovy examines the rise of this word into extraordinary potency. Does calling out privilege help to change or soften it? Or simply reinforce it by dividing people against themselves? And is privilege a concept that, in fact, only privileged people are debating? *The Perils of “Privilege”* explores how this word is deployed, and offers ways to begin anew so

many of the conversations it has silenced.

This cherished holiday classic takes readers on a nostalgic trip back to Toyland. Originally published as a Golden Book in 1961, *Babes in Toyland* features artwork created by Earl and Carol Marshall of the Disney Studios. Based on the operetta by Victor Herbert and Glenn McDonough, this latest Walt Disney Classic Edition will once again warm the hearts of children, and children at heart.

A nostalgic look at Christmas in the mid-twentieth century.

The *Business of ePublishing 2015 Edition* explains in thorough detail what professional publishers, designers, and traditional, independent, and hybrid authors need to know about the world and business of digital publishing in 2015 and beyond. It goes beyond the rhetoric and paranoid proclamations rampant in social media, blogs, and news outlets to provide provable, unbiased insight into the users, devices, formats, and real world economics of ebooks, fixed-layout ebooks, digital textbooks, digital magazines, and more for all levels of publishing—enterprise, small- to medium-sized publishers, indies, and self-publishers. Whether you are an aspiring self-publisher or the CEO of a major publishing house, a freelance designer or sales person, this book provides you with the insight, background, statistics, figures, and examples to help you make sense of the business, economic, and marketing concerns of ePublishing, and help you plot your future for a successful year in digital publishing. Whether your intent is to sell yourself, your boss, or your clients, or if you just want to educate yourself about the realities of the world of ePublishing, you'll find in this book a cornucopia of important, relevant data.

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the 2015 *Children's Writer's & Illustrator's Market* is the trusted resource you need. Now in its 27th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including James Dashner (*The Maze Runner* series), Lauren DeStefano (*Wither* series), and illustrator Loren Long (*Of Thee I Sing* with Barack Obama) • Success stories and advice from 13 debut authors and 9 debut illustrators • Informative articles on how to write for boys and other "reluctant readers," how to write and sell children's nonfiction, how to sell your picture book, the difference between young adult and middle-grade, and much more *Includes access to the webinar "Be Your Own Editor: Tips for Self-Editing Your Children's Book" from editor Harold Underdown* This 60-minute webinar shows how to take your work and transform it into something great that will get editors, agents and readers excited. It's taught by Harold Underdown, who is both the editor of the popular kidlit website, *The Purple Crayon*, and the author of *The Complete Idiot's Guide to Publishing Children's Books*. The truth is that getting a first draft completed is just the beginning for any writer. You've got to refine, revise, polish and overhaul your writing to make it the finest final product it can be -- and that's exactly what this webinar will teach you how to do.

The challenges of teaching a successful introductory sociology course today demand materials from a publisher very different from the norm. Texts that are organized the way the discipline structures itself intellectually no longer connect with the majority of student learners. This is not an issue of pandering to students or otherwise seeking the lowest common denominator. On the contrary, it is a question of again making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and affordable book offers a refreshingly new way forward to reach students, using one of the most powerful tools in a sociologist's teaching arsenal—the familiar stuff in students' everyday lives throughout the world: the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also (the authors suggest) pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of sociological thinking. It moves beyond describing what sociology is, so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bi-directional. Many students feel a sense of authority in various areas of consumer culture, and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life-worlds. Teachers, in turn, gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages ii–iii identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly encourage the sociological imagination as well as the "doing" of sociology.

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