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**Masculinity, Gender,
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PORTRAYAL IN THE
MEDIA 6 (2010)

utilizes this method in
the analysis of Two and
a Half Men because it
keeps a story together
while other research

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draws from multiple cases. This way, all of a case can be analyzed and not solely the dialogue. Observing how Charlie gets rewarded for embodying hegemonic

*HEGEMONIC
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PORTRAYAL IN THE
MEDIA 1 Hegemonic ...*

In addition, hegemonic
Page 10/36

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masculinity also emphasises superiority of 'manly' men over the 'not-so-manly' men.

This social ascendancy is often portrayed through religious practices, the mass media, business and even through government policies and practices. Hegemonic masculinity is not assumed to be normal in

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the statistical sense.

*Hegemonic masculinity
Portrayal In The
media contents*

In gender studies,
hegemonic masculinity
is part of R. W.
Connell's gender order
theory, which
recognizes multiple
masculinities that vary
across time, culture and
the individual.

Hegemonic masculinity

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is defined as a practice that legitimizes men's dominant position in society and justifies the subordination of the common male population and women, and other marginalized ways of being a man.

Hegemonic masculinity
- *Wikipedia*

A content analysis of
eight different men's

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lifestyle magazines sold in Canada between November 2004 and August 2006 was conducted to explore how masculinities are currently being portrayed in regards to the body, aesthetics and grooming, and fashion. Findings suggest that different men's magazines represent different forms of

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masculinity but
elements of hegemonic
masculinity (culturally
normative ideals of
masculinity within a
structure of social
relations where some
men are ...

*Investigating
Hegemonic Masculinity:
Portrayals of ...*

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MASCULINITY

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PORTRAYAL IN THE
MEDIA 2 Hegemonic
Masculinity Portrayal in
the Media: Analysis and
Critique of a Cultural
Studies Ideology We
live in a world that is
inescapably bound to
culture and more
specifically, the dogma
that the media want to
depict through their
numerous culture
industries. This idea is

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most widely

Hegemonic
Masculinity

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MEDIA 1 Hegemonic ...

Hegemonic masculinity

is a kind of cultural

structuring. The

characters of a man with

particular ideal can be

identified by the power

domain belonged to

culture. The man with

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particular ideal in the modern societies where we live must have these qualifications which serve to the institution of the social structure.

*The Representation of
Masculinity in Cinema
and on ...*

Asserting the social
constructivist
perspective on
masculinity, advertising

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as a genre both constructs and reproduces ideals of masculinity, where the inherent promise is that through consumption, men can come to embody the hegemonic type of masculinity portrayed in advertising (Kimmel, 2003). Thus, advertising discourse feeds on the experience of inadequacy that real

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living men (and women) experience, and promises to help ameliorate this lack through consumption choices.

*Changing Masculinity,
One Ad at a Time*

Brangwen's (hereafter Tom) portrayal of masculinity. The analysis is focused on the gendered

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relationship between Tom and his wife, Lydia Lensky (Lydia). These characters? behavioral codes and Lawrence narration are used as the data for analysis. The study utilises the hegemonic theory

*Representation of
Hegemonic Masculinity
in D.H Lawrence's ...*

Kennedy Yang. The

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first piece that I wanted to focus on in terms of Hegemonic Masculinity is the Disney Film, Snow White. In this film the Prince is nowhere to be seen but only in the beginning and the ending. This minor piece of the film signals boys and men that they need not be in the lives of women and that they are only there to help or

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save the princess.

Masculinity *Hegemonic Masculinity in Disney*

wst281481spring2014

The prevalent dominance of men over women in society has sparked heavy debate among sociologists around the world.

Hegemonic masculinity, a phrase popularized by Australian sociologist

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R.W. Connell, seeks to explain this phenomenon.

Hegemonic masculinity is the concept of an ideal form of masculinity characterized by the domination of men who exhibit these “ideal” qualities over females and other males in the gender hierarchy, and is constructed in relation

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to the concept of
emphasized ...

Gender Studies -

*Hegemonic masculinity
in the media - Wattpad*

Men in Movement:

Hegemonic Masculinity

and the possibility of
change in gender

relations - Duration:

30:03. UOC -

Universitat Oberta de

Catalunya 3,378 views

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Hegemonic Masculinity *The Portrayal of Hegemonic Masculinity in Advertising*

work) and dominations (e.g., subordination of women and children) (Pringle 2005). As these discourses shift over time, so too do the norms of hegemonic masculinity.

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Investigating Hegemonic Masculinity: Portrayals of ...

Abstract. Masculinity, an expression of sexual identity, is typically considered the enactment of male identity. The current analysis is a deductive summative content analysis of three popular “guy movies” using the

Conformity to

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Masculine Norms
Inventory (CMNI).
Results indicated that
Emotional Control, Risk-
Taking, Violence, and
Dominance were the
most frequently
represented CMNI
factors.

*Portrayals of
Masculinity in “Guy
Movies”: Exploring ...*
Hypermasculinity is a

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psychological term for the exaggeration of male stereotypical behavior, such as an emphasis on physical strength, aggression, and sexuality. This term has been used ever since the research conducted by Donald L. Mosher and Mark Sirkin in 1984. Mosher and Sirkin operationally define hypermasculinity or the

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"macho personality" as
consisting of three
variables:

*Hypermasculinity -
Wikipedia*

Alongside hegemonic
masculinity, Connell
postulated that there are
other forms of
masculinities
(marginalised and
subordinated), which
according to the

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findings of a plethora of studies are constructed in oppressive ways (Thorne 1993).

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Masculinity - Wikipedia

I analyze the agencies' portrayal of their Western male clients as caring, family oriented, and worthy of marrying despite their lack of wealth. Results from this article show that

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masculinity is fluid, malleable, and continuously being reconstructed in accordance with the changing demographic and socioeconomic patterns of the globalizing world.

Devoted, Caring, and Home loving: A Chinese Portrayal of ...

Emphasized Femininity,
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Hegemonic Masculinity,
and Commercial Media.

Body modification is a
phenomenon in Western
culture that is reinforced
through the portrayal of
“acceptable”

appearances, which are
specific to each gender,
in commercial media.

Body modification
involves alternating the
natural human body
through waxing,

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shaving, cutting,
piercing, shaping, and
covering to transform it
into a desired form.

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*Emphasized Femininity,
Hegemonic Masculinity,
and ...*

Utilising a
chronothematic
approach I analyse how
the portrayal of
masculinities in these
novels, published over

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the past twenty years, progresses from the violent hegemonic models of the past towards the inclusive and alternative masculinities more representative of contemporary, post-conflict society.

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