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Conversations with Igor Stravinsky. by. Stravinsky, Igor, 1882-1971; Craft, Robert. Publication date. 1959. Publisher. Garden City, N.Y., Doubleday. Collection. Wellesley_College_Library; blc; americana.

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~~Conversations with Igor Stravinsky: Craft, Robert ...~~

Conversations with Igor Stravinsky by Igor Stravinsky, Robert Craft, 1980, University of California Press edition, in English

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Dit boekje bundelt twee boekjes: Conversations with Igor Stravinsky (1958) en Memories and Commentaries (1959) en bestaat uit interviews van Robert Craft met Stravinsky in dialoogvorm, waarin Stravinsky babbelt over componeren, instrumentatie en hedendaagse muziek (Boulez, Stockhausen), maar waarin hij vooral herinneringen ophaalt aan andere beroemdheden als Nijinsky, Diaghilev, Debussy, Rimsky-Korsakov, Auden etc. De toon is luchtiger dan in zijn autobiografie (An Autobiography) en hoewel ...

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Craft collaborated with Stravinsky on a series of books that covered various musical and non-musical subjects: Conversations with Igor Stravinsky (1959); Memories and Commentaries (1960); Expositions and Developments (1962); Dialogues and a Diary (1963); Themes and Episodes (1967); Retrospectives and Conclusions (1969). They include transcribed conversations between the two men, interviews

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culled from various published sources, essays, diary entries, and the like, all with the professed aim ...

~~Robert Craft – Wikipedia~~

CONVERSATIONS WITH IGOR STRAVINSKY by Stravinsky, Igor and Craft, Robert. Garden City NY: Doubleday & Company, 1959. 162 pages. Illustrated with b/w photographs and 2 sketches. Pages good condition, clean. Small black scribble mark top corner of ffep. Black cloth wiht silver design and gilt titles. Edges and corners show very light wear.

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