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## Baroque String Playing For Ingenious Learners

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If you are interested in delving deeper into the performance practice of baroque music, a good place to start is with Judy Tarling's book: Baroque String Playing for ingenious learners, 2000, Corda Music Publications. Judy's book summarises relevant information from many baroque treatises on string playing and performance style and is an excellent resource for today's players of baroque music.

NCEM - The National Centre for Early Music - Further Reading

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Tarling: Baroque Violin Technique supplement for ...

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