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2 Research Project on Artist/Movement: Proposal (10%) + Project (25%) The research project asks students to conduct research on a video artist of the student's choice and to present the findings in a report that includes: 1) an introduction to the artist, his/her interests and intentions and a brief description of a typical work 2) a statement identifying and defining/describing the artistic form and 'genre' within which the artist works (e.g. video installation, video performance ...

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An introduction to the UK National Arts Strategies (NAS) Creative Community Fellowship and Culture Card. Celine Elliot is Cornwall Museums Partnership's Engagement Lead. Having joined in 2019, Celine leads our programme of engagement support for museums in Cornwall and Scilly. Having gained experience working with collections in the north, returning to Cornwall has allowed Celine to focus her attention on the diverse and inspirational organisations which make up the museum community in the ...

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arts and in itself it is a major area of education from which students learn about their cultural heritage. It was observed that many of the education boards offer Fine Arts as an optional subject at the senior secondary stage which includes painting, sculpture, applied arts or commercial arts. These were reviewed and a new syllabus was formed.

[AN INTRODUCTION TO INDIAN ART](#)

The value of arts and culture to people and society outlines the existing evidence on the impact of arts and culture on our economy, health and wellbeing, society and education. Find out more For more detail you can read or download a copy of the full evidence review below;

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