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In her paper, Academic Writing Across the Disciplines, Olson details her findings and organizes the student writing products around a number of factors, including discipline, genre or mode, length, and form. The close concurrence with LDC's framework bodes well for teachers who design and teach LDC modules and for their students.

Academic Writing Across the Disciplines - LDC

Academic writing in a college setting can generally be divided into three main categories or genres: writing in the humanities, writing in the sciences, and writing in business. Each genre has its own Page 4/13

specific requirements in terms of style, content, and format. Writing in the Humanities

Introduction to Writing Across Disciplines | Boundless Writing Across the Disciplines, a refereed journal devoted to language, learning, and academic writing, publishes articles relevant to writing and writing pedagogy in all their intellectual, political, social, and technological complexity. Across the Disciplines shares the mission of the WAC Clearinghouse in making information about writing and writing instruction freely available to members of the CAC, WAC, and ECAC communities.

Across the Disciplines - The WAC Clearinghouse
Academic Writing demystifies the scholarly genres, shedding light

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on their discursive conventions and on academic readers'ackage expectations and values. Throughout, Academic Writing respects the student writer; it engages the reader's interest without ever condescending, and it avoids the arbitrary and the dogmatic.

Academic Writing: Amazon.co.uk: Janet Giltrow ...

Writing Across the Disciplines (for Students and Writing Assistants) (by Jason Ferguson, 2014) Every academic discipline requires writing of some kind and most of them require it frequently. Students getting a liberal arts education must not only write often and well, they must also write in multiple disciplines, with each requiring different standards and expectations.

What All Campus Disciplines Value in Writing
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Writing in Different Academic Disciplines - OER2Go

Book Description Genres across the Disciplines is essential reading for those involved in syllabus and materials design for the development of writing in higher education, as well as for those investigating EAP. The book explores creativity and the use of metaphor as students work towards becoming experts in the genres of their discipline.

Genres across the Disciplines: Student Writing In Higher ... An Introduction to Writing in the Disciplines 67 The booklet is organised into two sections. Part 1 provides a brief rationale, which answers the broad question of what is a Writing in the Disciplines curriculum (also called Writing Across the Curriculum).

An Introduction to Writing in the Disciplines

Exploring Academic Disciplines. Most college writing has some basic features in common: a sense of ethical responsibility and the use of credible and credited sources, critical thinking, and sound argumentation. In addition to these common features, each academic discipline, over many generations, has developed its own specific methods of asking questions and sharing answers.

Exploring Academic Disciplines | College Writing Handbook age Each also draws on SFL to identify the nature of the problem and design a teaching intervention, to enable students to improve their academic writing and learning. The point of departure in each case is a specific assignment that students need to write, which is described as a genre, as defined through careful linguistic analysis.

<u>Big ideas & sharp focus: Researching and developing ...</u>
Across the Disciplines: Academic Writing and Reading Paperback – Nov. 1 2010 by Jaqueline McLeod Rogers (Author), Catherine S. Taylor (Author) 4.4 out of 5 stars 8 ratings See all formats and editions

Across the Disciplines: Academic Writing and Reading ... Page 9/13

Academic writing as institutional labour: what we learn by kage approaching academic writing as a workplace practice Towards indeterminate teaching of the 'art of critique', in humanities and social sciences academic writing. Re-Imagining Academic Writing as an Open System Writing and identities in post-compulsory teacher education

Questioning the givens in academic writing across the ... Across the Disciplines book. Read reviews from world's largest community for readers.

Across the Disciplines: Academic Writing and Reading by ... Introduction. There are few reviews as detailed and critical as academic book reviews. You might have spend half a lifetime Page 10/13

writing your magnum opus only for some prickly professor to age ridicule your ideas. However, in an ideal world, an academic book review should contain constructive criticism, an honest appraisal of the good and the bad.

Academic Book Reviews | Writing Across the Disciplines
Nesi, H., and Basturkmen, H. (2006) 'Lexical bundles and discourse signalling in academic lectures'. International Journal of Corpus Linguistics 11 (3), 147-168. Nesi, H., and Gardner, S. (2012) Genres across the Disciplines: Student writing in higher education. Cambridge: Cambridge University Press.

Professor Hilary Nesi | Coventry University

Academic writing is clear, concise, focussed, structured and backed Page 11/13

up by evidence. Its purpose is to aid the reader's understanding. Ite has a formal tone and style, but it is not complex and does not require the use of long sentences and complicated vocabulary.

What is academic writing? | Academic writing | Library ...
Writing Across the Curriculum (WAC) is... Examining standard practices of good academic research and writing across all disciplines Developing written communication and critical thinking skills Incorporating Writing to Learn and Writing in the Disciplines 6. WHAT IS WRITING TO LEARN?

Writing across the curriculum - SlideShare

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